KINDAICHI SHOUNEN NO JIKENBO

1

20TH ANNIVERSARY COMMEMORATION SERIES

TRANSLATOR: RUBIS RYU THE ROYAL

PROOFREADER: YUU

EDITOR & QCER: HEMONY

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SHONEN MAGAZINE COMICS

Shoujo Sense

AUTHOR: AMAKI SEIMARU

MANGA: SATOU FUMIYA

The Man-Eating Research Institute Case

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EVEN WITH OUR RESOURCES RUNNING LOW, IT WAS RESEARCH INTO THE TRUMP CARD THAT WOULD HAVE HELPED THIS COUNTRY'S FIGHTER CRAFT FUEL RESERVE!

WHY WOULD THERE BE ANOTHER ONE WHO'D COMMIT SUICIDE!?

NOW THAT THE LAB RESULTS ARE OUT, WE ONLY HAVE ONE MORE STEP TO GO!

W... WHY DID THIS HAPPEN...?

EVEN THAT WHITE-EYED RESEARCHER ...

!

HEH HEH HEH, THAT'S NOT QUITE IT.

COULD IT BE THAT THEY WERE BITTER ABOUT THE RUMORS OF OUR UNSATISFACTORY PROGRESS IN THE WAR?

ONE WAY OR ANOTHER, WE'RE ALL GOING TO BE EATEN UP BY IT...!

THAT WAS CREATED IN THIS FACILITY, AND IS AT THE END OF ITS ROPES...

"SOMETHING" THAT CONSUMES THE LIFE OF ITS PEOPLE...

THERE IS "SOMETHING" IN THIS VILLAGE IN THE FIRST PLACE...!

BY THIS MAN-EATING RESEARCH LAB!

金田一少年の事件簿

20周年記念シリーズ

人喰い研究所殺人事件

第1話

原作 天樹征丸

漫画 さとうふみや

20周年記念シリーズ

金田一少年の事件簿

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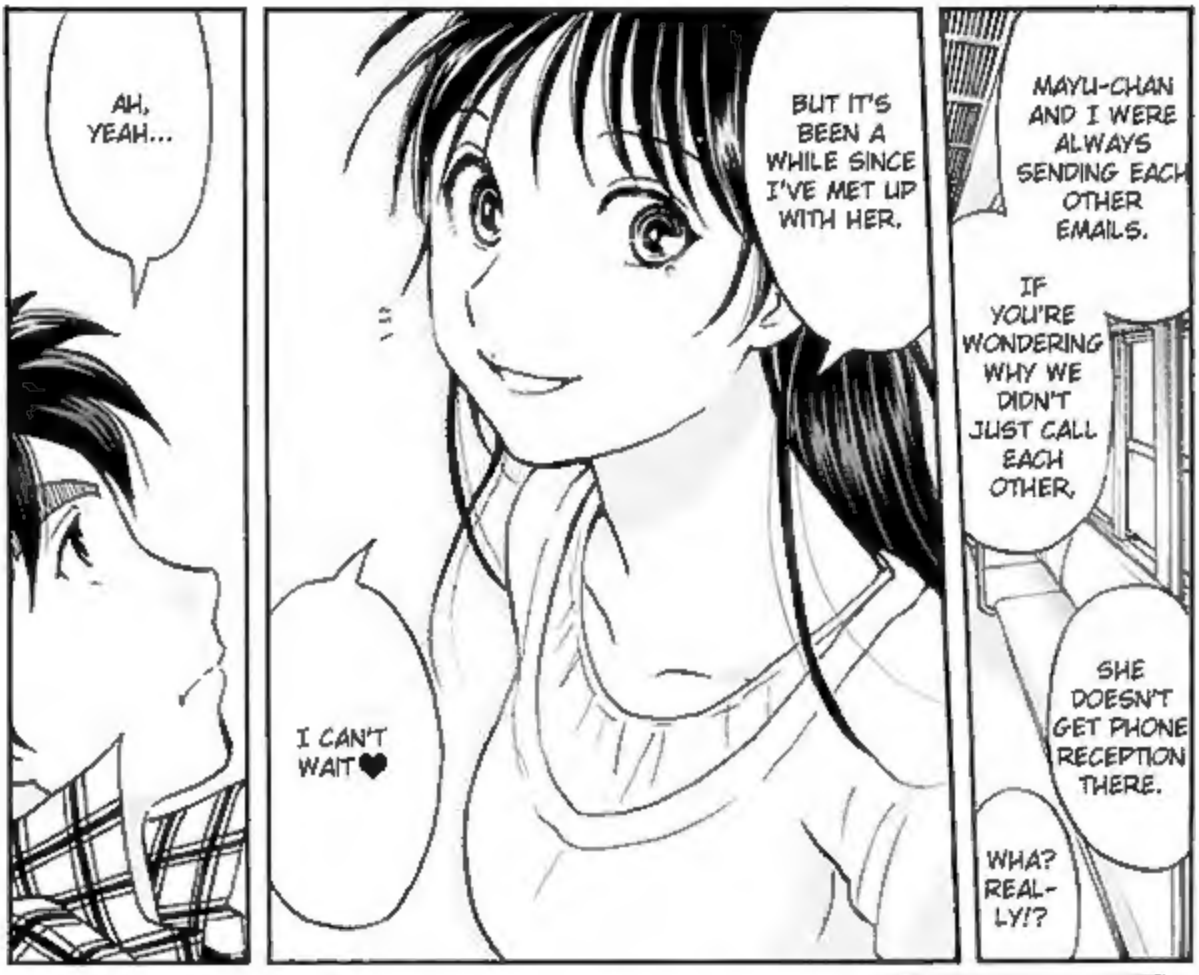
※この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

<掲載／週刊少年マガジン2012年第14号から第21・22合併号>

SIGN: SEIYOU HEALTH PHARMACY
Wait.
If I only buy that, I'll stand out...
Hmmm, what do I do?
Should I buy it or not...?
That's the dilemma!!
WELCOME!
and when I can, I'll slip it in...
I'll buy a few other things,
Now!
Ba-dump
GLANCE
Ba-dump
no pressure...
Keep it cool...

...
...
AH, IT'S 'CAUSE I MISSED BREAKFAST THIS MORNING AND I WAS HUNGRY...
"CALORIE MAID", "WEIDER", AND MORE ...
WELL, I KINDA FORGOT IN ALL THE RUSH!
YOU WENT OVERBOARD WITH SHOPPING, HUH?
A... aagh!! Half of my money gone and all for nothing!
Geh!
ガビーン
YOUR TOTAL IS 3200 YEN.
THEN HURRY UP AND BUY THEM, THEN LET'S HEAD TO THE STATION.
YEAH.
HUP
SFX: RUMBLE
ゴオオオオ
JR 500
EAST JAPAN

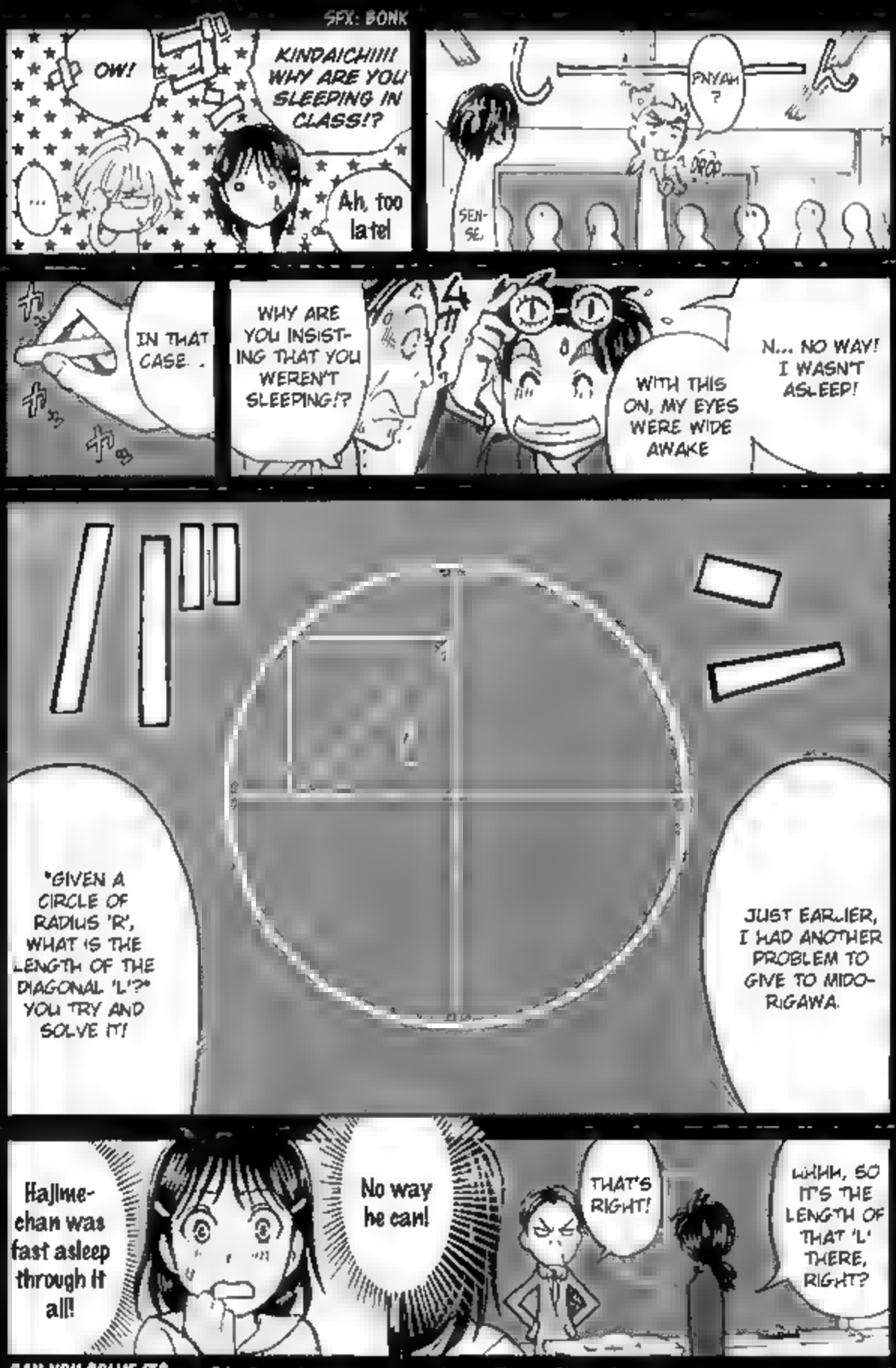
SFX: TSH, CLANK
HAJIME-CHAN, HURRY!
WHOA, WAIT UP!
SFX: VRRM
WHEW...
THIS IS THE FIRST TIME I'VE EVER TAKEN A TRAIN ONE AFTER ANOTHER!
THERE'S STILL MORE AFTER THIS!
WE HAVE TO GET OFF AT STATION 7, SO TAKING FIVE TRAINS TODAY IS THE ONLY WAY. WE'LL TAKE THE BUS FROM THERE, AND AFTER THAT, IT'LL BE A 30-MINUTE WALK!
Sigh
THAT MAYU...
I CAN'T BELIEVE SHE LIVES IN SUCH AN INLAND ISLAND!


AH, YEAH...
I CAN'T WAIT♥
BUT IT'S BEEN A WHILE SINCE I'VE MET UP WITH HER.
MAYU-CHAN AND I WERE ALWAYS SENDING EACH OTHER EMAILS.
IF YOU'RE WONDERING WHY WE DIDN'T JUST CALL EACH OTHER,
SHE DOESN'T GET PHONE RECEPTION THERE.
WHA? REAL-LY!?

Mayu-chan was our classmate in junior high.
...
We passed through it like any other school.

SFX: CLACK
I'M DONE, SENSEI.
W... WONDER-FUL!
but Mayu-chan was no ordinary student.

Amazing, Mayu-chan!! It's a perfect answer!
YOU MAY RETURN TO YOUR SEAT!
YES, SIR.
AS EXPECTED OF MIDORIKAWA MAYU-KUN!
THE GENIUS YOUNG LADY WHO STARTED FROM THIS VERY SCHOOL!
SFX: SNORE
スー～
スカ～
スピ
スピピピ
Wake up, Kindaichi-kun!!
HNYRA GNYRAH!!


SFX: BONK
OW!
KINDAICHI!!!! WHY ARE YOU SLEEPING IN CLASS!?
Ah, too late!
...
PNYAH ?
DROP
SEN-SE.
IN THAT CASE. .
WHY ARE YOU INSIST-ING THAT YOU WEREN'T SLEEPING!?
WITH THIS ON, MY EYES WERE WIDE AWAKE
N... NO WAY! I WASN'T ASLEEP!
"GIVEN A CIRCLE OF RADIUS 'R', WHAT IS THE LENGTH OF THE DIAGONAL 'L'?" YOU TRY AND SOLVE IT!
JUST EARLIER, I HAD ANOTHER PROBLEM TO GIVE TO MIDO-RIGAWA.
Hajime-chan was fast asleep through it all!
No way he can!
THAT'S RIGHT!
HHHH, SO IT'S THE LENGTH OF THAT 'L' THERE, RIGHT?

CAN YOU SOLVE IT?

SFX TWITCH
THE SAME?
ISN'T IT...
SEE, IT BECOMES THE RADIUS! THAT'S WHY THE LENGTH OF THE RECTANGLE'S DIAGONAL IS THE SAME.
BASICALLY, L = R.
BUT LOOK
YOU CAN'T JUST SAY THE ANSWER!
EXPLAIN IT!
THIS L FORMS THE DIAGONAL OF A RECTANGLE, RIGHT?
THEN, IF YOU DRAW IN THE OTHER DIAGONAL,
GRK.
NOW THAT HE SAYS IT, IT DOES WORK LIKE THAT
OHHH.
SFX: SCHOOL BELL

PUTTING IT ANOTHER WAY, THIS IS A 'DISCERNMENT PROBLEM'.
HUH?
Problem?
HOW ABOUT A PROBLEM FROM ME?
OH, RIGHT! THEN, KINDAICHI-KUN,
WOW, HAJIME-CHAN! EVEN THOUGH YOU WERE ASLEEP YOU GOT IT RIGHT.
AH, I GOT LUCKY.
HOW-EVER..
YOU CAN PLACE THEM ONTO THE SAME-SIZED TILES OF A CHESSBOARD.
THEY'RE MADE UP OF TWO SQUARES THAT HAVE DOTS PRINTED ON THEM LIKE DICE.
DO YOU KNOW DOMINOES?
THE FALLING KIND? PIZZA?
SO 2 OF THE TILES CAN'T BE COVERED, RIGHT?
NOW, ON THIS CHESSBOARD, IS IT POSSIBLE TO FIT DOMINOES NEATLY ATOP THE REMAINING TILES?
THE TILES OF TWO OPPOSITE CORNERS HAVE BEEN REMOVED!
SO THAT MEANS, IF YOU START HERE AND PUT ANOTHER ONE THERE...
CAN YOU SOLVE THIS PROBLEM?

YOU CAN'T!
EH?
WHY IS THAT, I WONDER? KINDAICHI-KUN.
THE CHESS-BOARD HAS WHITE AND BLACK TILES ARRANGED RECIPRO-CALLY
THE SAME-COLORED TILES CAN'T BE SET NEXT TO EACH OTHER.
A SINGLE DOMINO HAS TO TAKE UP TWO SPACES AT ONCE. THEREFORE,
FROM THE START, BECAUSE THE CHESSBOARD HAS THE SAME NUMBER OF WHITE AND BLACK, YOU CAN NEATLY PLACE DOMINOES ATOP IT.
YOU SHOULD THINK ABOUT "WHITE AND BLACK" BEING MATCHED UP AS ONE.
SINCE THE TWO TILES THAT WERE REMOVED WERE BOTH WHITE...
THE REST THEN END UP WITH 2 MORE BLACK ONES THAN WHITE.

IMPOS-SIBLE!
... THAT'S WHY PLACING DOMINOES ON THIS CHESSBOARD IS
IT'S NOT POSSIBLE FOR A CHESSBOARD TO HAVE MORE BLACK TILES,
SO AT SOME PLACE, THOSE TWO SEPARATED BLACK TILES WILL FORM TWO DIFFERENT GAPS.
YOU'RE JUST LIKE MY DECEASED FATHER...
?
IMPRES-SIVE. KINDAICHI-KUN.
HUH? WHAT'S THIS?
IT'S WRITTEN RIGHT HERE!
WHAT, THERE'S STILL MORE!?
THEN, HERE'S THE NEXT QUESTION.

HUH? HAJIME-CHAN, IS THAT...?
YEAH.
AND AFTER THAT, DUE TO FAMILY CIRCUMSTANCES, SHE RETURNED TO THE COUNTRYSIDE.
IT'S DELIGHTFUL, ISN'T IT, HAJIME-CHAN?
TO MEET AGAIN AFTER THESE 2 YEARS...
Kai-kun is 1. Takatsu-san is 18. Soga-san is 9. Torimoto-san is 7. Terasako-kun is 1. Fujioka-kun is 20 and Toride-san is 15.
Kai 1
Takatsu 18
Soga - 9
Torimoto 7
Terasako - 1
Fujioka - 20
Toride - 15
WHAT IS THIS, SOME KIND OF CODE? I STILL HAVE IT WITH ME!
IT'S THE "PROBLEM" MAYU GAVE ME THAT TIME.
HMM... IT SAYS "KINDAICHI-KUN IS SO COOL AND AWESOME. ♥♥"
SO! WHAT EXACTLY IS WRITTEN THERE?
IF IT'S YOU, YOU WOULD HAVE ALREADY SOLVED IT, RIGHT?
I WANT TO ASK HER ABOUT ALL THE POSSIBLE ANSWERS TO THIS!
MM... WELL, JUST ABOUT SORT OF?
TALK ABOUT RUDE
HMPH, WHAT CAN'T BE IT? WHAT CAN'T BE!
HEE HEE! WHAT THE HECK IS THAT? THAT CAN'T BE IT!

SIGN: HITOKUI VILLAGE BEYOND

T/N - THE NAME HAPPENS TO BE PRONOUNCED THE SAME WAY AS THE TERM FOR "MAN-EATING"

!

LOOK! IT'S JUST A BT FURTHER!
Sigh
WE STILL HAVE TO WALK.. ?
Pant

WHOA! A SUSPENSION BRIDGE... SERIOUSLY!?
AND IT'S MADE OF WOOD!

THAT'S WHY THE VILLAGE PEOPLE TRAVEL FOR 3 HOURS AT THE FOOT OF THE MOUNTAIN TO THE CITY BY THIS SUSPENSION BRIDGE AND THAT BUS WE TOOK.
WHOA, UNBELIEVABLE!
THERE USED TO BE A MAIN ROAD AND EVEN A TUNNEL THERE, BUT LONG AGO, THERE WAS A TERRIBLE LANDSLIDE THAT BURIED THEM ALL
THE COST OF DAMAGES WAS IN THE TEN BILLIONS, SO A LOT OF THE RECONSTRUCTION WASN'T POSSIBLE.
DOES HITOKUI VILLAGE HAVE NO OTHER ENTRANCES BUT THIS ONE?
LOOKS LIKE IT
HEY, WHO IS... HUH...? IS THAT...!!
SOMEONE STANDING ACROSS THE WAY IS WAVING TO US..!
A WHITE COAT IS IT A DOCTOR?
HEY! DON'T SHAKE IT, HAJIME-CHAN!
AH, WELL... BUT IT'S STURDIER THAN I THOUGHT--
THIS SUSPENSION BRIDGE!
HM?
SORRY, SORRY

MAYU-CHAN!
RESEARCH LAB CHIEF
MIDORIKAWA MAYU (17)
IT IS YOU, MAYU-CHAN! IT'S BEEN SO LONG~!
WHOA, HEY, SERIOUSLY? WOW, YOU'VE BECOME LIKE AN ADULT!
LONG TIME NO SEE, YOU TWO.
JOB?
YES. SINCE LAST YEAR, I'VE BECOME THE CHIEF OF THIS RESEARCH LAB IN ORDER TO FOLLOW THE FOOTSTEPS OF MY DECEASED FATHER.
DO I REALLY LOOK LIKE IT?
HAHA... I DON'T GO TO SCHOOL BECAUSE I HAVE A JOB TO DO.

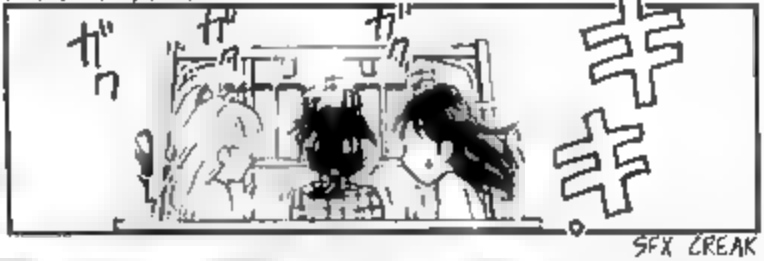
WHOO! IT WAS PRETTY FAR GETTING HERE, BUT NOW I'M RELIEVED.
HAHA...
LET'S TALK AS WE WALK.
THERE'S ANOTHER REASON FOR ME BEING HERE.
CHIEF!? REALLY?
A CAR'S COMING BE CARE-FUL!
WOW IT LOOKS PRETTY OLD DOESN'T IT?
SPEAKING OF NOR-MAL, IS THAT AN ENAMEL SIGNBOARD AS WELL?
HERE, IT'S PRETTY NORMAL, YOU KNOW?
LOOK, IT'S A WOODEN ELECTRICITY POLE!! HOW RARE TO SEE ONE!
OH, COOL
SFX VRRR
!?
IT'S BECAUSE ONLY IN THIS VIL-LAGE THERE ARE NO MODERN CARS,
OR ANY OTHERS THAT UNDER-GO VEHICLE INSPECTION
YOU THINK SO? THE CARS HERE ARE ALL LIKE THAT ONE.
A CLASSIC CAR FROM THE SHOWA ERA ?
WH... WHAT AN IMPRES-SIVE CAR. CAN'T IT GO ANY FASTER?

I felt like I slipped through a time tunnel into the past.
...
In that instant,
WE'LL SOON PASS BY THE VILLAGE'S CENTER.
There, there were no such things as TV or other stuff that you see in textbooks. It was Japan in an earlier age...
"An old Showa-era town".
Like a set for a movie. It has been revived once again.

THIS WOMAN ARRIVED AND HAS BEEN AROUND SINCE LAST YEAR. SHE IS A TEMPORARY RESEARCHER FROM THE NATIONAL ENERGY RESEARCH INSTITUTE.
IT'S A PLEASURE TO MEET YOU! KINDAICHI-KUN AND NANASE-SAN!
KODAKA MINAE-SAN
RESEARCHER
KODAKA MINAE (30)
LET ME INTRODUCE YOU. THIS PERSON WAS MY FATHER'S ASSISTANT, NAKAGAMI FUKASHI-SAN.
HELLO! I'M NAKAGAMI.
YES, KODAKA-SAN.
THOSE ARE THE TWO YOU ALWAYS TALK ABOUT, CHIEF?
SINCE THERE ISN'T ANY LODGING OR OTHER ACCOMODATIONS FOR US, WE STAY AT THE DORMITORIES. AT THE CURRENT TIME, IT'S THE PENSION-LIKE* BUILDING.
IF YOU NEED ANY HELP, YOU CAN JUST ASK THE STAFF FROM OUR INSTITUTION.
*T/N - A PENSION S A WESTERN-STYLE BOARDING HOUSE
IF YOU DON'T MIND, YOU CAN RIDE ON THE LOADING TRAY
WELL, PLEASE COME ABOARD IT'S A LITTLE CRAMPED AND WORN-DOWN IN THIS CAR, THOUGH.
IN THIS SORT OF PLACE ?
Hajime-chan.
A... ARE THERE ANY TOURISTS AROUND?

WE SAW ONE AT THE EDO TOKYO MUSEUM, DIDN'T WE?
OH...? IT'S A THREE-WHEELED AUTOMOBILE, OTOHIKO!
TOURIST
TANISE AYANE (28)
WHAT THE HECK, MAN! IT ONLY HAS THREE TIRES.
TOURIST
ZAIZEN OTOHIKO (28)
SURE!
PLEASE COME BACK AGAIN WHEN YOU'RE FEELING BETTER!
WELCOME TO NOSTALGIA VILLAGE!
THIS VERY VILLAGE IS ONE ISOLATED FROM THE OUTSIDE, AND IT FEELS LIKE TIME HAS STOPPED HERE.
PEOPLE WHO LIKE TO REVISIT THE RETRO BOOM OF SHOWA COME HERE.
IT'S "THIS" SORT OF VILLAGE, AFTER ALL... KINDAICHI-KUN.
SFX SHIVER
OH... THERE REALLY ARE TOURISTS HERE!
EVEN IN THIS VILLAGE...

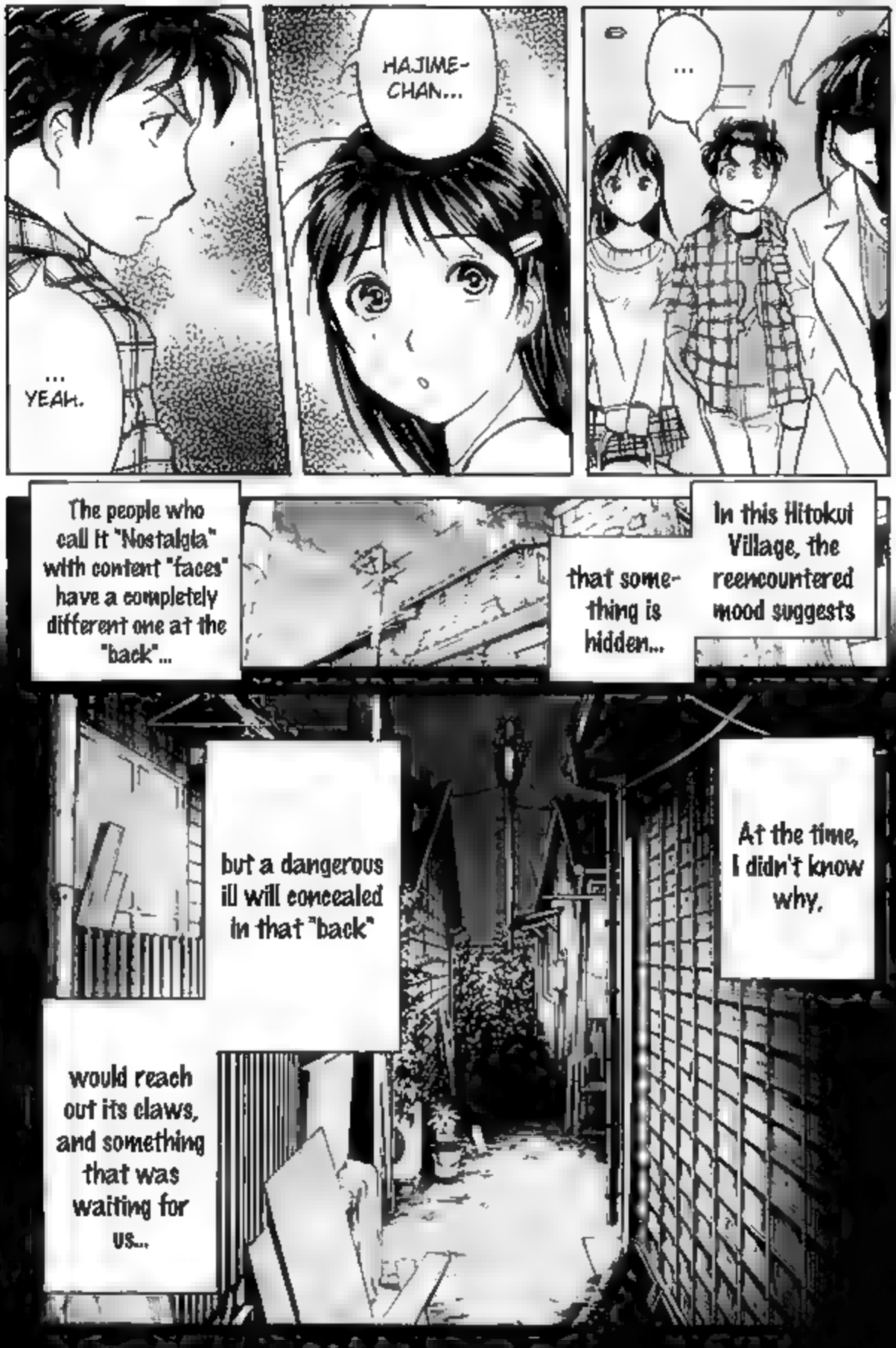
SFX SHAKE, SHAKE



THE MAN-EATING RESEARCH LAB.

THE ROOMS FOR YOU TWO ARE READY.
RESEARCH LAB MANAGER HAJIMA SHUUYA (42)
WELCOME BACK, CHIEF MIDORIKAWA, AND VICE-CHIEF, NAKAGAMI.
THANKS, HAJIMA-SAN.
Stare
YES, MA'AM!
KODAKA-SAN, HELP THEM GET SETTLED.
I HAVE A LITTLE WORK TO DO.
"TREASURE HUNTING" WHILE YOU'RE HERE?
TREASURE?
WHAT DID YOU GUYS COME HERE FOR?
LODGING GUEST MAKINE TSUKASA (34)

...UM, KODAKA-SAN, WAS IT?
YES, WHAT IS IT?
I'D LIKE TO ASK YOU SOMETHING .
I WAS KIDDING, WANIBE...!
KINDAICHI-KUN AND NANASE-SAN, THIS WAY, PLEASE
...
NO MATTER HOW YOU LOOK AT THEM, THEY'RE JUST HIGH SCHOOL STUDENTS
LEAVE 'EM BE, MAKKI ..
LODGING GUEST
WANIBE EISUKE (33)
...I DON'T KNOW. I'M JUST A TEMPORARY PERSONNEL HERE...
BY "TREASURE HUNTING",
WHAT ARE THEY TALKING ABOUT?


...
YEAH.
HAJIME-CHAN...
...
The people who call it "Nostalgia" with content "faces" have a completely different one at the "back"...
that something is hidden...
In this Hitokui Village, the reencountered mood suggests
but a dangerous ill will concealed in that "back"
At the time, I didn't know why,
would reach out its claws, and something that was waiting for us...

カラ…
ポト…
スラ…スラ
コ
オ
オ
オ
オ

...

20th
金田一
少年の
事件簿
ANNIVERSARY SERIES

Shoujo Sense needs...
proof-reader.
If you're interested to help as one,
mail to hemony@shoujosense.com
Wow, this one is impre-ssive.